

ANNOTATED BIBLIOGRAPHY

Adkinson, Robert, ed.

Tao. New York: Thames and Hudson, 1996. For more about Taoism and Taoist symbols.

Asian Art Museum of San Francisco.

5,000 Years of Korean Art: An Exhibition.

San Francisco: National Museum of Korea and Asian Art Museum of San Francisco, 1979. General history of Korean art.

Bagley, Robert, ed.

Ancient Sichuan: Treasures from a Lost Civilization.

Seattle and Princeton, NJ: Seattle Art Museum and Princeton University Press, 2001. Additional reading on money trees and other unique treasures from Sichuan Province, China.

Berliner, Nancy.

Chinese Folk Art: The Small Skills of Carving Insects.

Boston: Little, Brown, and Co., 1986. For more about animals in art and culture in China.

Blofeld, John.

The Chinese Art of Tea. Boston: Shambhala, 1985. General reading on the Chinese tea ceremony.

Clunas, Craig.

Art in China. Oxford and New York: Oxford University Press, 1997. General reading on Chinese art.

Coole, Arthur Braddan.

Coins in China's History. Mission, KS: Intercollegiate Press, 1963. Additional reading on Chinese money in relation to coins from the money tree.

Cort, Louise Allison.

Shigaraki: Potter's Valley. Tokyo and New York: Kodansha International, 1979. Additional reading on Japanese ceramics.

Dagens, Bruno.

Angkor: Heart of an Asian Empire. New York: Harry N. Abrams, 1995. General reading on the Angkor Wat temple in Cambodia.

Eiichi, Wakahara.

"The Business of Tea Making in Uji." *Chanoyu Quarterly* 52 (1987): 30–44. Advanced reading on tea storage jars.

Erickson, Susan N.

"Money Trees of the Eastern Han Dynasty." *Bulletin of the Museum of Far Eastern Antiquities* 66 (1994): 5–115. Advanced reading on Han Dynasty money trees.

Fang, Zheng.

"New Archaeological Discoveries at Jian Kiln Sites."

Trans. Suning Sun Bailey. *Transactions of the Oriental Ceramic Society* (1995–96): 29–33. Advanced reading on Chinese ceramics.

Garner, Harry Mason.

Chinese Lacquer. Boston: Faber and Faber, 1979. General history of Chinese lacquer.

Hu, William Chao-chung.

Chinese Lion Dance Explained. Ann Arbor, MI: Ars Ceramica, Ltd., 1995. For more on the history and development of the lion dance.

Itoh, Ikutaro and Yutaka Mino.

The Radiance of Jade and the Clarity of Water: Korean Ceramics from the Ataka Collection. Chicago and New York: Art Institute of Chicago and Hudson Hills Press, 1991. Advanced reading on Korean ceramics.

Kuwayama, George.

Far Eastern Lacquer. Los Angeles: Los Angeles County Museum of Art, 1982. General reading on Asian lacquer.

Ledderose, Lothar.

Ten Thousand Things: Module and Mass Production in Chinese Art. Princeton, NJ: Princeton University Press, 2000. General history of Chinese art.

Levathes, Louise.

When China Ruled the Seas: The Treasure Fleet of the Dragon Throne 1405–1433. New York: Simon and Schuster, 1994. For more on navigator Zheng He and the Yongle Emperor.

ANNOTATED BIBLIOGRAPHY (CONTINUED)

Mannikka, Eleanor.

Angkor Wat: Time, Space, and Kingship. Honolulu: University of Hawaii Press, 1996. Advanced reading on Cambodian art.

March, Benjamin.

"A Chinese Iron Lion Head." *Bulletin of the Detroit Institute of Arts* 13 (1931–32): 14–16. Additional reading on the Chinese lion head in the DIA collection.

Mason, Penelope.

History of Japanese Art. New York: Prentice Hall, 1993. General reading on Japanese art.

Moes, Robert.

Auspicious Spirits: Korean Folk Paintings and Related Objects. Washington, D.C.: International Exhibitions Foundation, 1983. General reading on Korean art.

Mowry, Robert.

"Koryo Celadons." *Oriental Art* 5 (1986): 24–39. Advanced reading on Korean ceramics.

Mowry, Robert, Eugene Farrell, and Nicole Coolidge Rousmaniere.

Hare's Fur, Tortoiseshell, and Partridge Feathers: Chinese Brown- and Black-Glazed Ceramics, 400–1400. Cambridge: Harvard University Art Museums, 1996. Advanced reading on Chinese ceramics.

Pope, John Alexander.

Chinese Porcelains from the Ardebil Shrine. Washington, D.C.: Smithsonian Institution, Freer Gallery of Art, 1956. Advanced reading on Chinese ceramics.

Portal, Jane.

Korea: Art and Archaeology. New York: Thames and Hudson, 2000. General reading on Korean art.

Rousmaniere, Nicole Coolidge.

Kazari: Decoration and Display in Japan, 15-19th Centuries. New York: Harry N. Abrams, 2002. For more information about the decorative aspects of traditional Japanese objects.

Stalberg, Roberta, and Ruth Nesi.

China's Crafts: The Story of How They're Made and What They Mean. New York and San Francisco: Eurasia Press and China Books & Periodicals, 1980. General reading on Chinese symbolism in everyday life.

Sung, Vivien.

Five Fold Happiness: Chinese Concepts of Luck, Prosperity, Longevity, Happiness, and Wealth. San Francisco: Chronicle Books, 2002. For more about auspicious symbols and their meanings.

Thorp, Robert L., and Richard Vinograd.

Chinese Art and Culture. New York: Harry N. Abrams, 2001. General history of China and Chinese art.

Till, Barry, and Paula Swart.

"Cast Iron Statuary of China." *Oriental Art* 8 (1993): 40–45. Additional reading on cast iron monuments.

Tsai, Shih-shan Henry.

Perpetual Happiness: The Ming Emperor Yongle. Seattle: University of Washington Press, 2001. Biographical information on the Yongle Emperor and the navigator Zheng He.

Wagner, Donald B.

"Chinese Monumental Iron Castings." *Journal of East Asian Archaeology* 2/3 (2000): 199–224. Additional reading on these monuments.

Watt, James, and Barbara Breenan Ford.

East Asian Lacquer: The Florence and Herbert Irving Collection. New York: Metropolitan Museum of Art, 1991. Additional reading on lacquer wares with many illustrations similar to the Detroit works.

Wilson, Richard L.

Inside Japanese Ceramics: A Primer of Materials, Techniques, and Traditions. New York: Weatherhill, 1995. Additional reading on Japanese ceramics.

Wu, Marshall.

"Black-Glazed Jian Ware and Tea Drinking in the Song Dynasty." *Oriental Art* 4 (1998): 22–31. Additional reading on stoneware.

Yang, Lien-sheng.

Money and Credit in China, a Short History. Cambridge, MA: Harvard University Press, 1971. Additional reading on money in China in relation to coins from the money tree.